



We are proud to be the first certified Hahnemühle fine art digital printer in the Atlanta Metro area, a distinction bestowed only on print studios who have demonstrated an extremely high level of expertise in digital printing. We hope to meet every one of your needs and that you will be continually thrilled with the quality of our work!

The Hahnemühle Certified Studio program was created to support professional print providers to achieve and maintain excellence in art reproduction, digital art and photographs.

A Certified Studio has been accredited by Hahnemühle technicians after a training session and assessment has been completed. Among many criteria, the studio must have an advanced education level regarding archivability/longevity of their prints, with full competence in fine art inkjet printing workflow. They must fully implement the Color Management workflow.

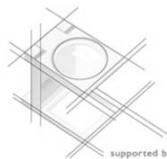
Instructional orientation is conducted during an on-site visit by one of our technicians. The objective is to increase efficient printing workflow, accurate color management, and correct print handling practices that will assure consistent high-quality output.

Artists actively seek out a Certified Studio because they can rely on the business to provide consistent quality in all production steps from trained employees. Most importantly, they would receive assured archivability of all prints made on Hahnemühle Digital FineArt media and a consistent print quality.

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Certified Studio

for digital fine art printing





PRICE LIST

Effective Oct. 10, 2016
subject to change without notice

What is a Giclée?

(pronounced zhee-clay) n. AKA: Archival Pigment Print. Most often associated with reproductions, a giclée is a print or multiple copy of an original work of art that was created by conventional means (painting, drawing, etc.) and then reproduced digitally via inkjet printing methods. In the case of computer-generated, digital artwork, each print can be considered an original since it is not a copy or reproduction of anything. What distinguishes a giclée from other inkjet prints is that it is printed by state-of-the-art equipment, using pigmented inks onto museum-quality, onto 100% cotton rag archival fine art paper or canvas.

Getting Started

The most critical step in producing a giclée is creating a high resolution, digitized copy of the original artwork. Our studio scanner scans up to 8200 dpi for flat items up to 12x18. For larger originals, image capture is handled by our large format BetterLight scanning camera (200+ megapixel resolution). Mated with specialized optics and a HID lighting system to minimize glare and reflection, we capture every nuance of detail from even the largest of originals. This one digital file may be used for many different products as well as a variety of print sizes and substrates. Canvas, watercolor papers, note cards, poster, postcards, business cards, etc

If you have your own files that you consider sufficient for your needs, we suggest ordering proof prints to evaluate how your colors will look when printed on a specific media; An 8-1/2"x11" of the full image on any media paper or canvas we stock. A "detail" proof can also be requested to evaluate image quality at the desired final size.

SCAN (Digital Capture) & FILE PREPARATION

From your original paintings, drawings, pastels, watercolors, collage or mixed media originals.

ONE-TIME CHARGE -Includes:

- A high resolution digital scan of your artwork,
- A color corrected printed 8.5x11 proof (watermarked) on your choice of media. (add'l proof prints are \$5.00 ea).
- Your images are archived in-house and off-site for future orders and safety.
- A back-up disk of your high resolution files for safe keeping (and also includes small jpeg files suitable for web, email, screen, and competition submissions).

2-D ARTWORK (UP TO 12 X 18) **\$ 45**

2-D or 3-D ART (UP TO 40 X 60) **\$ 95**

OVER 40 X 60 **\$ 175**

Framed art will be unassembled and professionally refit for a small additional fee.

NORMAL TURNAROUND: SCAN TO "READY TO PRINT" FILE IS ABOUT 7 DAYS.

You may reduce time by advance scheduling and reserve soonest possible availability.

RUSH SERVICE MAY BE AVAILABLE FOR AN ADD'L CHARGE.

Multi-piece orders may require additional time.

SPECIAL SAVINGS OFFERS:

Once your files are ready to print, you don't necessarily need to have an inventory of prints until you've had a sale. However, it is strongly recommended however, to have some actual examples to show potential customers. This can be helpful by providing a full-size visual reference in selecting a size and/or media choice. Also, many artists come to us having multiple clients ready to buy a giclée of a particular work.

A. SAVE 15% on prints when pre- ordered with any new scan order.

B. BUY 4 SCANS - Get 1 FREE: (\$180 - you save \$45) Purchase in advance and use individually as needed.

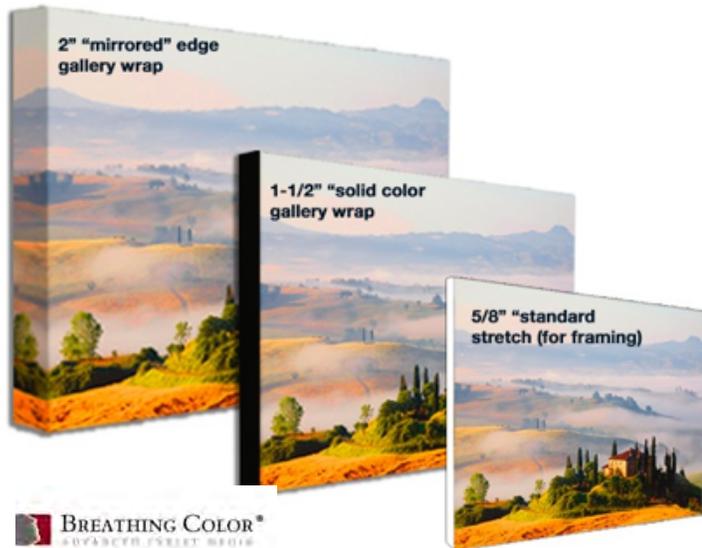
Scan any 5 originals (8x10 to 12x18), includes color-corrected files, proof prints, etc. (no expiration, lock in savings for future orders).

C. BUY 4 SCANS - Get 1 FREE: (\$380 - you save \$95) Purchase in advance and use individually as needed.

Scan any 5 originals (12x18 - 40x60), includes color-corrected files, proof prints, etc. (no expiration, lock in savings for future orders).

Limit of Liability and Copyright Protection

Submission of any materials such as original artwork, transparencies, or digital images to Digital Arts Studio constitutes an agreement by the client that they are either the creator or owner of all reproduction rights. In the event of copyright dispute or litigation, Digital Arts Studio is held harmless and client accepts all responsibility for damages, legal costs and any restitution. Digital Arts Studio certifies that no additional copies other than those requested by client will be created, sold or distributed in any way without the clients permission pursuant to copyright laws. Digital Arts Studio will take all precautions to archive client files but cannot guarantee the loss of or permanence of any data storage format.



CHROMATA LYVE CANVAS

BY BREATHING COLOR

The Industry Leader in Fine Art Digital Canvas and Made in the U.S.A.

With eye-popping color gamut and Dmax, Lyve sets a new standard of exceptionalism in fine art and photographic printmaking. Unlike 99% of available inkjet canvas products for giclee printing, this canvas utilizes "Chromata White" optical brightener additive-free and fluorescent whitening agent-free breakthrough technology. "Chromata White" provides the most stable platform on which to print photographs and fine art works without the color shift issues inherent on other canvases. Optical Brighteners compromise the attainment of true color and they inevitably deteriorate and yellow over time.

The Lyve™ Canvas is a 450 gsm, 20.5 mil bright white, consistent poly-cotton blend matte canvas using an acid-free, neutral pH coating. Archival Certified, OBA-free.

GALLERY WRAPPED CANVAS: requires 2" - 3" of additional canvas border to allow for stretching and is included in the prices below. Sides may be a solid color, or "mirrored edge. All are stapled on the back of stretcher so that no unsightly staples are visible. Our stretcher frames are individually cut from 8-10 foot kiln-dried solid wood (not "tongue and groove" pieces) and precisely sized to a fraction of an inch as required.

STANDARD SIZES LISTED - ANY SIZE MAY BE ORDERED UP TO 60" X 120"
(ACTUAL PRICE IS CALCULATED BY SQUARE FOOTAGE).

IMAGE SIZE	UNSTRETCHED W/ 2" BORDER	UNSTRETCHED W/ 3" BORDER	STANDARD STRETCH 3/4"	GALLERY WRAPPED 1.5"	GALLERY WRAPPED 2"	**add for hand-applied brush stroke texturizing
8 X 10	18.32	24.42	34.52	36.32	48.90	5.56
11 X 14	29.44	37.07	51.94	54.44	71.07	10.69
12 X 16	34.89	43.18	60.09	62.89	81.26	13.33
16 X 20	52.33	62.36	84.73	88.33	111.32	22.22
20 X 24	73.27	85.04	112.87	117.27	144.88	33.33
20 X 30	88.97	102.05	133.97	138.97	170.05	41.67
24 X 30	103.79	117.75	152.39	157.79	191.19	50.00
24 X 36	122.11	137.38	176.11	182.11	218.98	60.00
30 X 40	172.70	190.58	237.50	244.70	288.50	88.89
36 X 48	226.78	247.28	302.38	310.78	361.52	120.00
40 X 60	259.05	280.86	340.05	349.05	403.26	138.89
44 X 72	307.02	331.01	397.02	407.02	467.01	166.67
48 X 96	362.84	388.58	460.04	470.84	535.46	200.00
54 X 120	480.59	510.25	593.99	606.59	681.61	270.00

RED PRICES INDICATE SPECIALLY PRICED READY-MADE "FLOAT FRAMES" AVAILABLE SEE PAGE 11

DISCOUNTS BEGIN AT 5 OR MORE PRINTS. CALL FOR VOLUME PRICING

We print ANY size up to 60" wide by any length. For image sizes not listed, use our online calculator

TIMELESS™ VARNISH is specifically formulated to enhance and protect Lyve canvas and is offered in matte, satin or gloss finishes. TimeLess™ varnish adds additional UV and scuffing protection and is **INCLUDED** in our price.

** **ADDING 3-D brush strokes** makes each print unique, and looks more like an authentic original painting. We carefully hand apply clear acrylic "paint" adding texture to your canvas prints. Your "hand-embellished" prints look as authentic as it gets!

We carry the best selection of brand name, fine art, museum-quality papers! Quality and consistency you can trust!



Hahnemühle Fine Art Papers Since 1584, Hahnemühle's paper makers have been proving that they superbly master the old craft: uniquely beautiful papers are created from pure spring water and first-class pulps, the same today as over 400 years ago.

Photo Rag Ultrasmooth 305 gsm is the most popular and widely used digital paper produced today. A smooth bright paper with 100% rag content making it highly archival. Specifically designed to meet the need of photographers or artists using digital photographic output.

William Turner 310 gsm is a genuine mould-made paper in both look and feel and is highly archival. Specifically designed to meet the need of artists using fine art giclée output.

Photo Rag Pearl 320 gsm has a smooth homogen surface structure with the unique pearl-coating. This natural white paper - consisting of 100% cotton - is free of OBA's and reminds of a natural white baryta-paper. The paper features a high Dmax and a large color gamut that enables the reproduction of finest color and black-and-white nuances in three-dimensional prints.

Photo Rag Satin 310 gsm is a smooth 100% rag, acid free paper with a very unique coating that produces a satin look wherever there is a printed image while leaving a matte surface in non printed areas. Photo Rag Satin is ideal for photographers and fine art reproduction where a slight surface variation and depth is desired. A smooth 100% rag, acid free paper with a very unique coating that produces a satin look wherever there is a printed image while leaving a matte surface in non printed areas. Photo Rag Satin is ideal for photographers and fine art reproduction where a slight surface variation and depth is desired.

Canson Fine Art Papers

BFK Rives Fine Art Printmaking 310 gsm. The world's number one mould-made traditional printmaking paper, with more than 500 years of history and heritage is now available for the Digital Fine Art market. BFK Rives has a unique pure white tone obtained without the use of OBAs and a very specific smooth and velvety texture. This exceptional paper is ideal for fine art prints and photographs and gives them a very prestigious aura.

Arches® Aquarelle 240 gsm gives a unique and unrivaled character to the fine art reproduction of traditional artwork and photographs. This genuine 100% rag, watercolor paper possesses the unique structure, surface texture and warm white tone that demanding artists expect from a traditional Fine Art paper. This paper complies with the highest archival standards and is extremely age resistant.

Somerset

Enhanced Velvet Watercolor 255 gsm. Mouldmade of 100% cotton fibers, this natural white paper yields exceptional depth of color with a velvety fine art texture. The surface of the paper becomes an inherent part of the finished print, without overwhelming the image, but adding a fine art element to the composition. It is made by the St. Cuthberts mill in England of 100% cotton using a traditional mould machine and buffered with calcium carbonate to help protect prints against attack by atmospheric pollutants. Somerset Enhanced was one of the first inkjet fine art papers to address the needs of photographers and artists and continues to be a staple for fine art reproduction and photography. Perfect for limited editions demanding a consistent art feel.

Museo

Silver Rag Archival Lustre Photo Paper 300 gsm is an award-winning fine art paper and designed with fiber based photo paper and fine art photographers in mind. It has the semi-gloss look of a traditional air dried fiber print with the feel of a fine cotton paper and image quality rivaling market leading photo quality inkjet papers. Manufactured to archival standards and without optical brighteners, Museo Silver Rag gives exceptional print performance for both B&W and color photographs. The high-quality 100% cotton rag fiber and careful manufacturing result in a lush, exceptional feel. Also useful for fine art images that need a deeper black value than one can get from matte fine art papers. "With the look and feel of traditional fiber based (Baryta) photo paper, Museo Silver Rag delivers high Dmax and superior tonal range." Museo® Silver Rag, fine art and gallery prints from celebrated image makers show extraordinary depth and detail along with the semi-gloss finish of traditional fiber-based photographic paper. All Museo products are made in the USA.

Moenkopi [moe-in-koe-pee]

Unryu Washi Fiber Paper 55 gsm Translated literally as 'cloud dragon paper', Unryu is an environmentally-friendly Japanese paper made primarily from long, course Kozo (mulberry) fibers using traditional Japanese Washi techniques. An excellent paper choice for "organic" artwork and special effects, especially when the edges are hand-torn and "float" mounted. Moenkopi papers have been treated to produce a sharp image structure while maintaining the exquisite feel expected from a Japanese Washi paper. No other paper has received as many awards and acclaim.

FINE ART GICLÉE PRINTS ON PAPER

ACTUAL PRICE IS CALCULATED BY SQUARE FOOTAGE.
ANY SIZE MAY BE ORDERED - STANDARD SIZES SHOWN

PAPER SIZE (incl. borders)	COLD PRESS WATERCOLOR - ALL 100% COTTON RAG				HOT PRESS	HOT PRESS LUSTRE	HOT PRESS SATIN	LUSTRE	"RICE" PAPER
	Arches Aquarelle	Canson BKF Rives	Hahnemühle William Turner	Somerset Enhanced Velvet	Hahnemühle Photo Rag Ultrasmooth	Hahnemühle Photo Rag PEARL	Hahnemühle Photo Rag SATIN	Museo Silver Rag	Moenkopi Unryu Washi Fiber
GSM	240 gsm	310 gsm	310 gsm	255 gsm	305 gsm	320 gsm	310 gsm	300 gsm	55 gsm
8 x 10	8.93	9.52	8.82	8.54	8.82	9.10	9.10	8.40	6.44
9 x 12	11.96	12.75	11.81	11.44	11.81	12.19	12.19	11.25	8.63
11 x 14	17.07	18.19	16.85	16.32	16.85	17.39	17.39	16.05	12.31
12 x 16	21.21	22.61	20.95	20.28	20.95	21.61	21.61	19.95	15.30
16 x 20	35.41	37.74	34.97	33.86	34.97	36.08	36.08	33.30	25.53
20 x 24	53.11	56.61	52.45	50.78	52.45	54.11	54.11	49.95	38.30
20 x 30	66.51	70.89	65.68	63.59	65.68	67.76	67.76	62.55	47.96
24 x 30	79.75	85.00	78.75	76.25	78.75	81.25	81.25	75.00	57.50
24 x 36	95.70	102.00	94.50	91.50	94.50	97.50	97.50	90.00	69.00
30 x 40	132.86	141.61	131.20	127.03	131.20	135.36	135.36	124.95	95.80
36 x 48	191.40	204.00	189.00	183.00	189.00	195.00	195.00	180.00	138.00
40 x 60	265.89	283.39	262.55	254.22	262.55	270.89	270.89	250.05	191.71
44 x 72	350.90	374.00	346.50	335.50	346.50	357.50	357.50	330.00	253.00
48 x 96	N/A			488.00	504.00			480.00	N/A
60 x 120	N/A			762.50	787.50			750.00	N/A

10% DISCOUNT FOR 5 of SAME IMAGE / SIZE / PAPER- Volume pricing available- Please call for quote.

PRINT TIPS

We recommend including white borders around your images; at the very least, 1/2" on all sides will allow room for proper attachment to matting or general handling. We strongly suggest to increase the white space around an image to a larger, standard frame size. Wider borders (1-1/2 - 3") will "present" your images better, allow for signing and/or numbering prints, and make it easier and less expensive for your customer to frame. Odd sized images should be centered on a standard size. To increase the life your giclées on paper, you should inform your customers about appropriate preservation matting and framing. It is advisable to always handle and display your artwork carefully. Proper materials and handling will prolong the life of a print by protecting it in a stable environment. An experienced framer will be able to recommend the correct preservation materials to minimize fading and environmental factors such as airborne contaminants, pollution, heat, light, and humidity.

**We cannot guarantee 100% color accuracy on prints made from your submitted files.
If your work is extremely "color-critical", we suggest ordering a proof print, (8.5x11 on your choice of media).**

Generic profiles for soft proofing are also downloadable from our online store. Proper use of ICC profiles in PhotoShop or LightRoom will provide a more accurate visual as to how your files will print. If you do not know how this process works or do not have monitor calibration hardware, a screen accuracy check file is also available for download. If match prints are provided, we will color correct in-house for \$27.50 per image and make every effort to come as close as possible. Due to variations in paper types, ink sets and equipment, some color variations may still occur.



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Photographic Papers - Display Material - Specialty Media

EPSON SMOOTH LUSTRE - 10MIL 280 GSM RC PHOTO PAPER

Epson Luster is a heavyweight photo paper, developed for the discerning photographer who demands maximum color gamut, Dmax, and image resolution. Using a cockle-free RC base that gives the product a true photographic feel, Epson Luster allows for maximum ink coverage and produces stunningly vivid images. It has an instant-dry surface which allows for easy handling during production and finishing.

VIBRANCE "METALLIC" 10MIL, 255 GSM Glossy Pearlescent - PHOTO PAPER

This unique and exceptional photo paper is the only pearlescent paper on the market today that can be compared to the Kodak Endura® metallic process. When compared to a standard photo gloss or luster paper, metallic prints are often far more appealing to customers buying photographic art.

MOAB SLICKROCK METALLIC SILVER 12 MIL 300 GSM PHOTO PAPER

The new Slickrock Metallic Silver 300 is an ultra shiny, true metallic inkjet paper with a unique instant dry coating for jaw –dropping image reproduction. Slickrock Metallic Silver 300 adds unprecedented depth to an image featuring exceptional reflective shine never seen before. This metal-like surface produces images that jump off the paper and can be handled immediately after printing. Slickrock Metallic Silver 300 is designed for fine art as well as everyday image reproduction, including general photography, portraiture, posters, and graphic art. Designed for photographers seeking to push their images to the limit with a metallic and dimensional look, Slickrock Metallic Silver 300 will shimmer in your galleries!

HEAVYWEIGHT HIGH DEFINITION MATTE 10MIL 230 GSM POSTER PAPER

A bright coated paper that has instant drying characteristics that allows immediate use without smearing or smudging. It has a thick and smooth surface it is designed to provide images with high color density, optimal color gradation and perfect image sharpness. Applications: Posters, POS signage, Graphic Art Reproduction, and Exhibition Graphics.

PHOTOTEX MURAL WALLCOVERING

PhotoTex adhesive-backed, polyester -based fabric that sticks to any non-porous flat surface. PhotoTex produces sharp-looking, seamless graphics and superior photographic images every time and ideal for life-size photographic cut-outs for walls and wall murals. It also works great for a variety of indoor and outdoor applications, including windows, backlits, doors, sign boards, and other flat surfaces. The adhesive is removable, reusable, and repositionable. It does not remove paint from a primed wall, removes easily with no residue, is safe to apply over wallpaper, applies without wrinkles, and does not rip.

PAPER SIZE (incl. borders)	PREMIUM PHOTOGRAPHIC PRINTS			DISPLAY & SPECIALTY PRINTS		
	EPSON Smooth Lustre Photo	MOAB SlickRock Silver	Vibrance Metallic (Pearlescent) Photo	Cotton Satin Fabric	High Definition Heavyweight Matte	PhotoTex Mural Wallpaper
8 x 10	4.76	6.72	6.16	8.40	4.20	6.16
9 x 12	6.38	9.00	8.25	11.25	5.63	8.25
11 x 14	9.10	12.84	11.77	16.05	8.03	11.77
12 x 16	11.31	15.96	14.63	19.95	9.98	14.63
16 x 20	18.87	26.64	24.42	33.30	16.65	24.42
20 x 24	28.31	39.96	36.63	49.95	24.98	36.63
20 x 30	35.45	50.04	45.87	62.55	31.28	45.87
24 x 30	42.50	60.00	55.00	75.00	37.50	55.00
24 x 36	51.00	72.00	66.00	90.00	45.00	66.00
30 x 40	70.81	99.96	91.63	124.95	62.48	91.63
36 x 48	102.00	144.00	132.00	180.00	90.00	132.00
40 x 60	141.70	200.04	183.37	250.05	125.03	183.37
44 x 72	187.00	264.00	242.00	330.00	165.00	
48 x 96	272.00				240.00	
60 x 120	425.00				375.00	

MINI PRINTS		
<i>12 copies of any one image on your choice of paper. Image will be sized to include a minimum of 1/4" white borders</i>		
FINE ART PAPER (your choice)	4x6	\$24.00
	5x7	\$32.00
PHOTO PAPER (your choice)	4x6	\$18.00
	5x7	\$24.00



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File Submission Specs - Basic Scans - Image Editing - Shipping

FILE PREPARATION & SPECIFICATIONS FOR PRINT ORDERS	
<p>ORDER ONLINE from your phone, tablet or computer at www. DigitalArtsStudio.COM or use the PLACE ORDER button on our main web site. You can upload your files (100MB max.) select options and even preview your art framed and hanging on a wall!</p>	
<p>Larger files may be uploaded via DropBox. Bring files to our studio on a flash or portable drive, CD or DVD</p>	
Formats	JPEG - TIF - PSD - PDF (no vector files, Word documents, or Powerpoint)
IMPORTANT!	Adobe RGB 1998. 8 or 16 bit. CMYK or sRGB files will be converted and may alter color.
Resolution (DPI): Image Quality	<p>Please FLATTEN layers; do not include PhotoShop alpha channels, adjustment layers or use LZW compression. Simply enlarging an image file with PhotoShop, etc. will often result in "pixellation and does nothing to enhance print quality. Resolution of 300 dpi at print size preferred; images over 24x30 may be reduced to 180 - 240 dpi w/o loss of quality. If files are not of sufficient quality, we can "often up-rez" some files to increase image size for an add'l charge. Ordering a detail proof at 100% is recommended. If you are unsure about the format, quality or size of your file, send us what you have and we will review and advise.</p>
PROOF PRINTS AND COLOR CORRECTION	<p>We cannot guarantee 100% color accuracy on prints made from your submitted files. If your work is extremely "color-critical", we suggest ordering a proof print, (8.5x11 on your choice of media).</p> <p>Generic profiles for soft proofing are also downloadable from our online store. Proper use of ICC profiles in PhotoShop or LightRoom will provide a more accurate visual as to how your files will print. If you do not know how this process works or do not have monitor calibration hardware, a screen accuracy check file is also available for download.</p> <p>If match prints are provided, we will color correct in-house for \$27.50 per image and make every effort to come as close as possible. Due to variations in paper types, ink sets and equipment, some color variations may still occur</p>

HIGH RESOLUTION BASIC SCANS	
<i>Transparencies, negatives or prints under 12x18. Includes minor clean up and basic adjustments</i>	
APPROX. FILE SIZE	PRICE EA.
up to 25 MB (printable 8x10 @ 300 dpi)	\$7.50
up to 50 MB (printable 12x16 @ 300 dpi)	\$15.00
up to 100MB (printable 17x22 @ 300 dpi)	\$24.00
up to 200 MB (printable 24x36 @ 300 dpi)	\$35.00
CD-R \$7.50 ea.	DVD-R \$15.00 ea.

PHOTO & IMAGE EDITING SERVICES
<i>We are happy to work one-on-one with clients on improving or modifying their images. Call to schedule an appointment.</i>
Image re-size, crop, collage, color enhancement, creative borders
Photo Restoration: repair cracks, tears, restore faded colors.
Painterly applied effects - "watercolor or oil painting"
Graphic Design - page layout for flyers, cards, etc.
PhotoShop & PS Elements individual tutoring by the hour (MAC)
ALL IMAGING SERVICES @ \$95/HR. (1/4 hr blocks)

Ground Ship 48 States

SHIPPING RATES

Most unframed print orders ship rolled securely in tubes

Proof Envelope (US Mail)	2.50	1-3 8.5 x11 prints	36x24x5 Box - UPS	39.00	up to 2 20x32 canvas
9x12 Padded Envelope via US MAIL	6.75	1-5 8.5 x11 prints	36x30x5 Box - UPS	51.95	up to 2 24x32 canvas
12x16 Padded Envelope via UPS	13.50	1-5 10x14 prints	44x36x6 Box - UPS	73.50	up to 2 32x40 canvas
11x13x2 Box - UPS	14.50	Up to 25 8.5x11 prints	50x40x8 Box - UPS	155.00	up to 2 36x48 canvas
13x18x3 Box - UPS	16.50	Up to 25 - 12x16 prints	3" Small tube via US MAIL	11.75	up to 4- 16" prints)
20x16x8 Box - UPS	21.00	Up to 2 - 12x16 canvas	3" Tube (up to 3 - 40" prints)	17.00	RUSH DELIVERY & OTHER SHIPPING OPTIONS REQ. QUOTE.
20x28x6 Box - UPS	26.00	Up to 2 - 16x20 canvas	5" tube (up to 8 - 54" prints)	24.00	
30x24x5 Box - UPS	31.00	up to 2 - 20x26 canvas	BLIND" DROP SHIP (W/O RECEIPT) TO YOUR CLIENTS AT NO ADD'L CHARGE		

Specially Priced ART SHOW / EXHIBIT FRAME PACKAGES

A simple and convenient way to do "one-stop shopping" if you have an upcoming exhibit or show or wish to sell "ready-to-hang" prints. We ship framed art with glass or acrylic anywhere in the US 48. Securely and safely packaged to arrive in excellent condition.

MADE IN THE U.S.A.

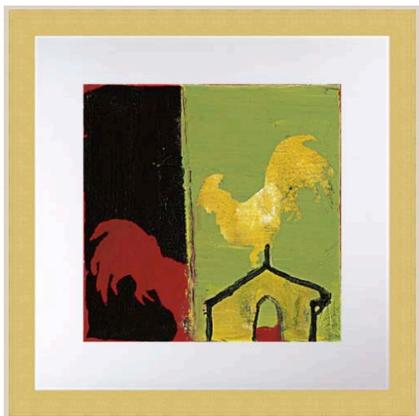
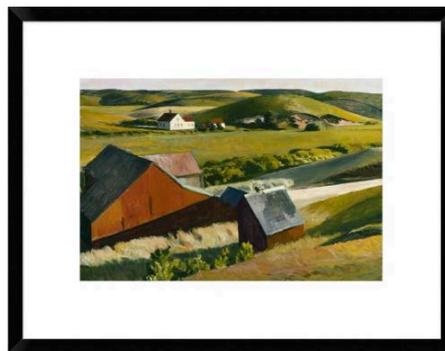
Ideal cost-saving options for most basic show requirements or re-sale. Price includes: conservation grade 4 ply mat and foam core backing, regular glass, and all labor. **READY TO HANG** We can also build to fit so odd sizes may be ordered if required.

Discounted Prices for a Minimum Order of 3: Any Mix of sizes, styles, or finish

FINISHED FRAME SIZE	Maximum suggested image size	PKG A Frame STYLES	PKG B Frame STYLES	PKG C Frame STYLES	upgrade to 8 ply Double thick mat board	upgrade to UV Premium GLASS	upgrade to PLEXI	ADD DRYMNT
16 x 20	12 x 16	\$59.50	\$68.50	\$79.50	\$10.25	\$9.80	\$14.25	\$11.50
20 x 24	14 x 18	\$82.50	\$93.50	\$106.00	\$12.00	\$12.25	\$17.75	\$14.00
24 x 30	18 x 24	\$105.00	\$119.00	\$132.50	\$14.75	\$15.25	\$23.00	\$17.25
24 x 36	18 x 30	\$131.50	\$144.50	\$159.75	\$16.25	\$16.50	\$24.75	\$19.25
32 x 40	26 x 34	\$147.50	\$165.00	\$179.50	\$19.00	\$22.50	\$31.50	\$22.50
36 x 48	30 x 42	\$247.50	\$269.00	\$287.50	\$67.95	\$42.00	\$49.00	\$32.00

ABOVE PRICES REQUIRE A 3 PC. MINIMUM PURCHASE. MIX AND MATCH ANY 3 SIZES & STYLES.

Our Framing Department offers thousands of additional frame styles competitively priced to fit any budget. Expert assistance available with design and selection of the proper materials.

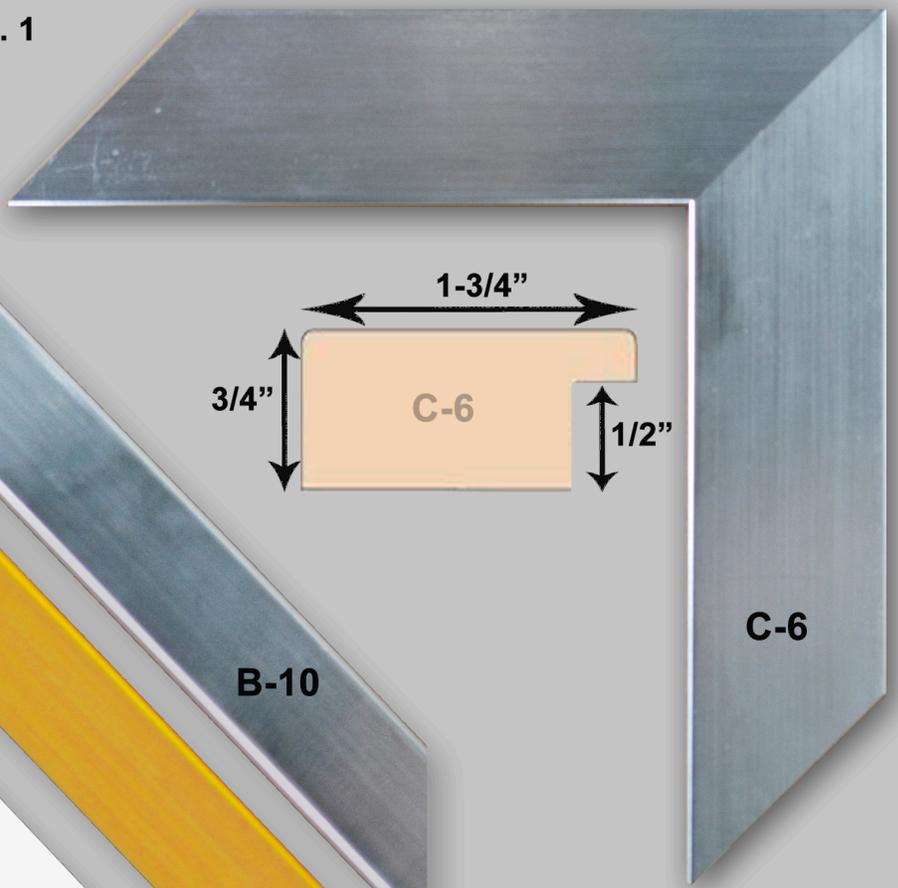
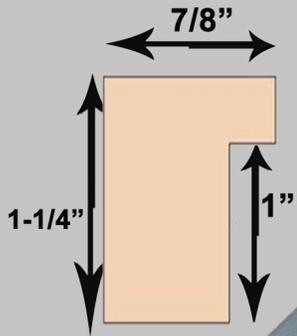


SEE FOLLOWING PAGES FOR AVAILABLE FRAME STYLES

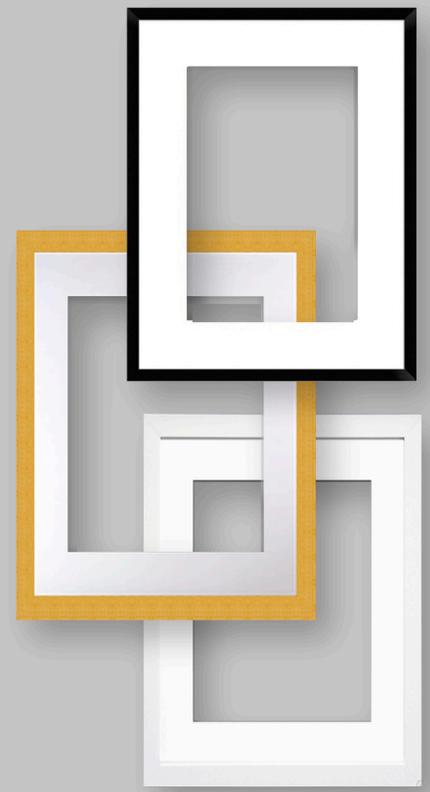
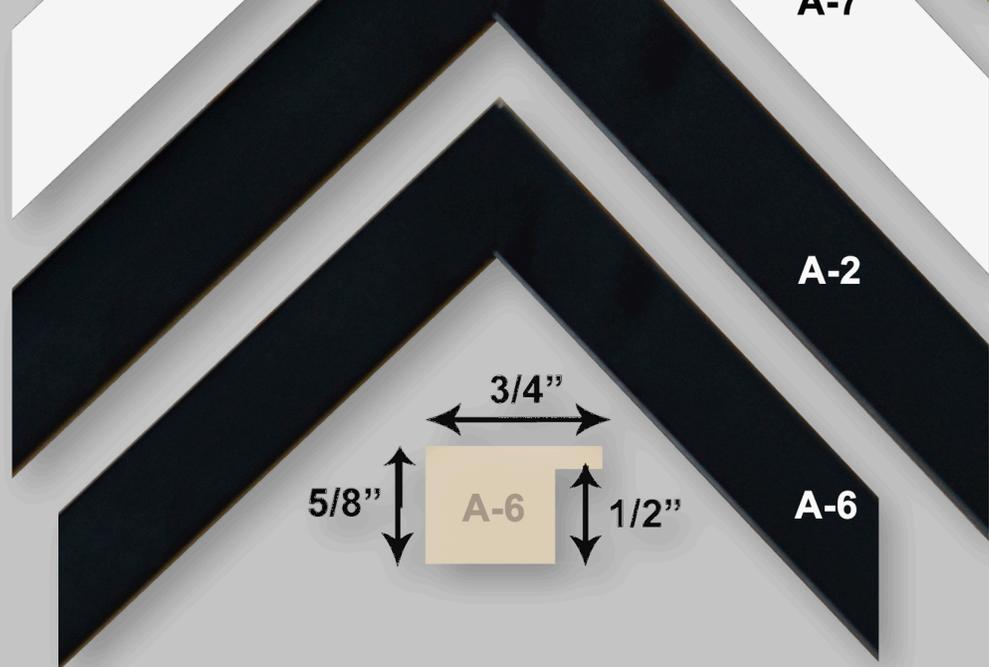
FINISHES AVAILABLE:

- Matte Black
- Espresso Brown
- Shiny Gold
- Matte White
- Shiny Silver

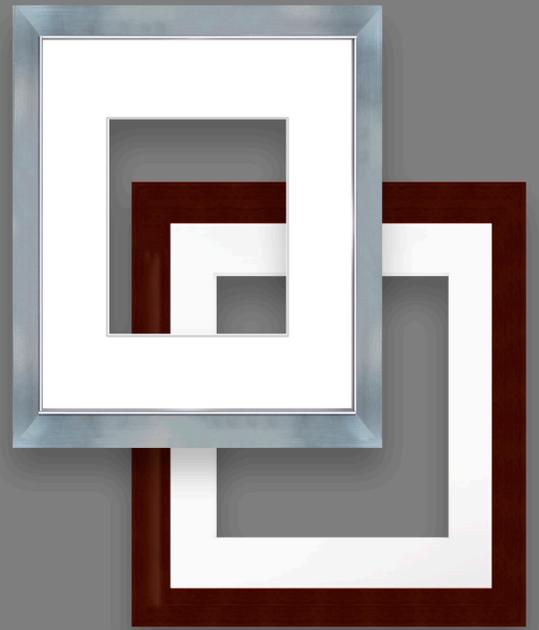
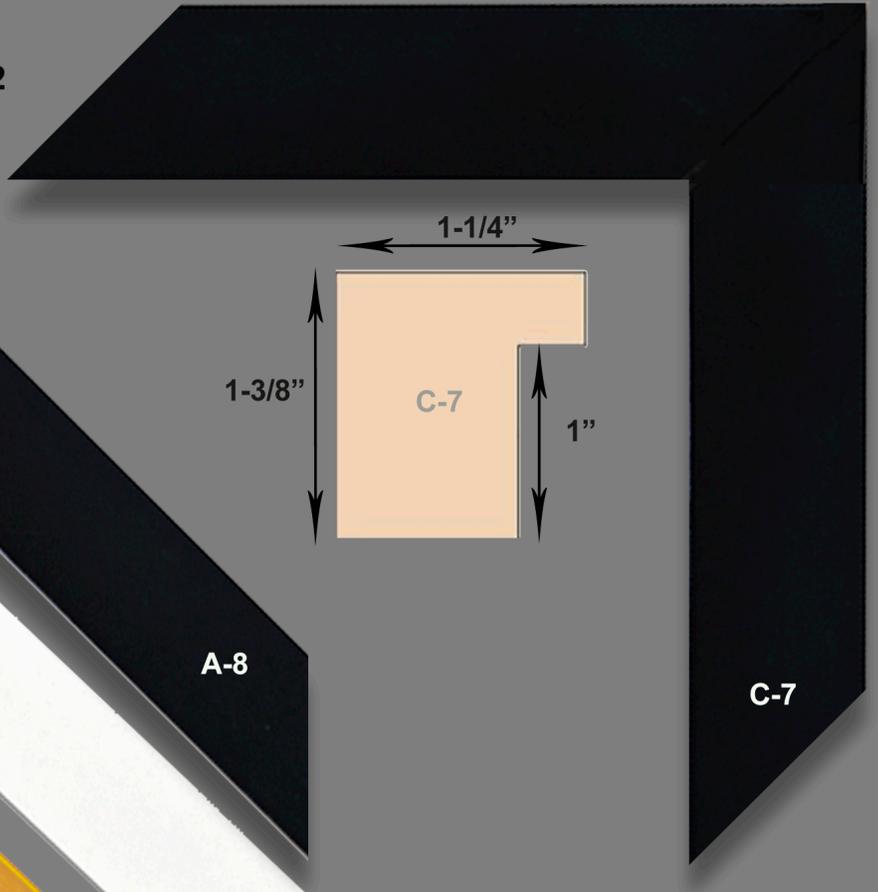
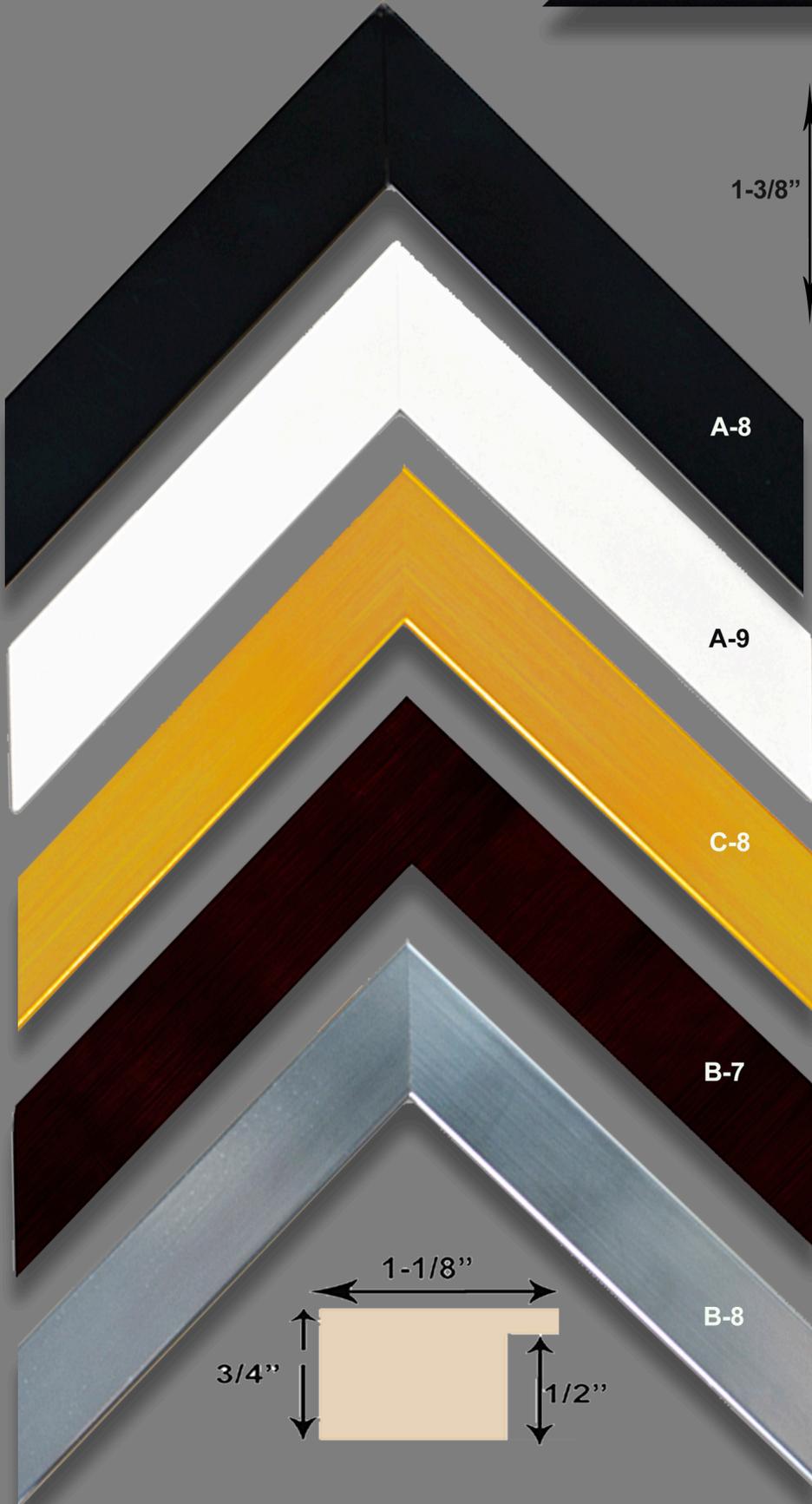
FRAME PACKAGE SAMPLES - PG. 1



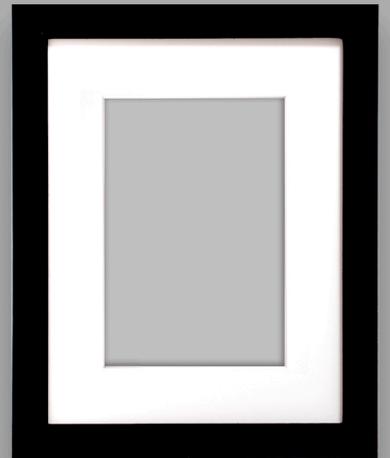
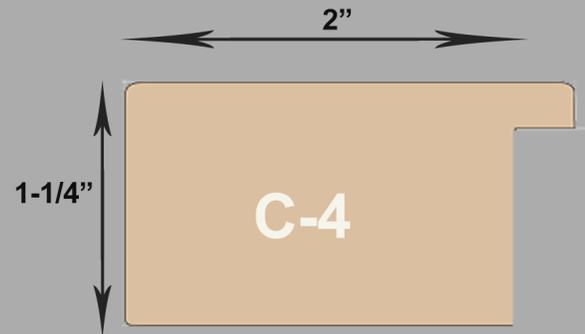
C-6



FRAME PACKAGE SAMPLES - PG. 2



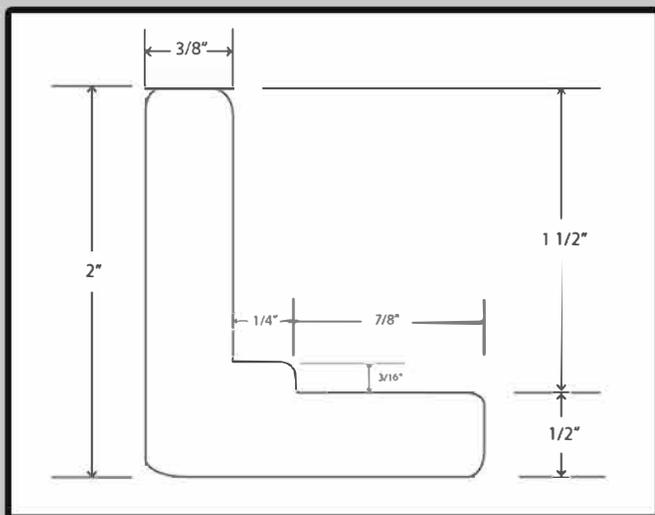
FRAME PACKAGE SAMPLES - PG. 3



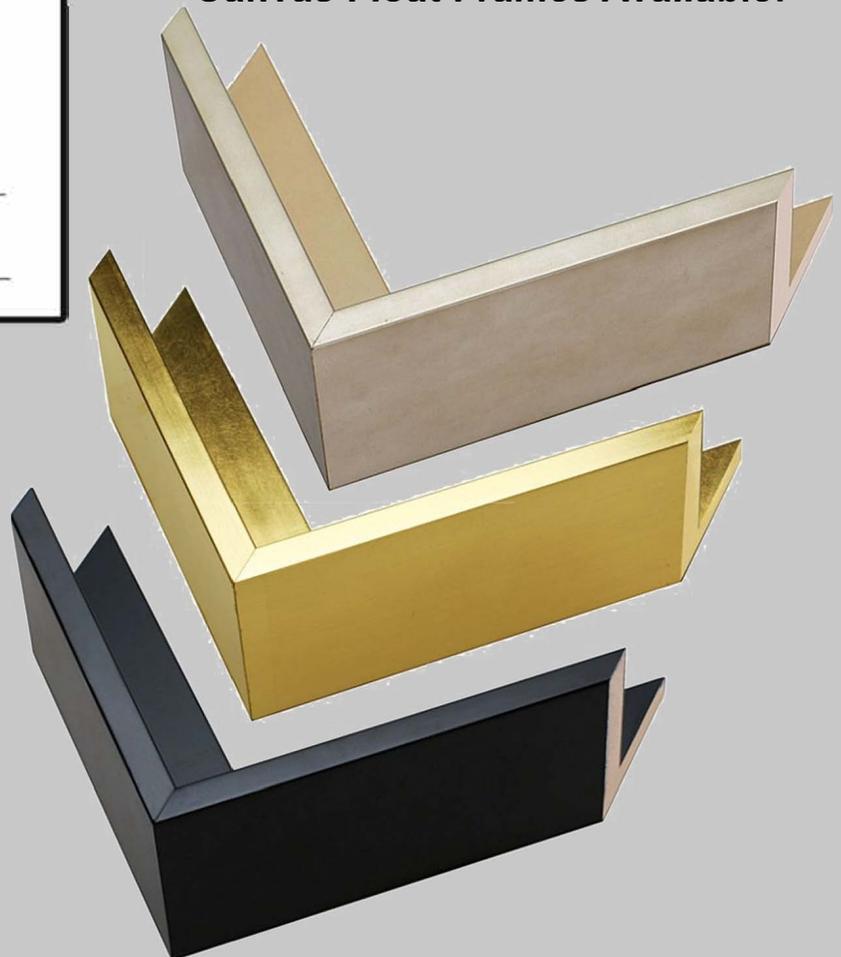
CANVAS "FLOAT" FRAMES



ADD A "FINISHING TOUCH"
TO YOUR CANVAS WRAPS!



**Specially Priced Ready- Made
Canvas Float Frames Available!**



Ready-Made Float Frames

11 x 14	\$59.00
16 x 20	\$74.00
18 x 24	\$83.00
24 x 36	\$108.00
30 x 40	\$126.00

Available in silver, gold and black. Labor included.

Not the right size or finish?

**We also have over 150 additional Float Frame styles available in ANY size!
Call one of our expert framers to discuss choices. 404 352 9789**

MAT & PRESENTATION MATERIALS

PRESENTATION WINDOW MATS - (bevel-cut)				
FINISHED SIZE	4 PLY 100% COTTON RAG MAT w/ AFFC BKG.	8 PLY 100% COTTON RAG MAT w/ AFFC BKG.	4 PLY Conservation Quality MAT w/ AFFC BKG.	8 PLY Conservation Quality MAT w/ AFFC BKG.
11x14	\$25.75	\$74.10	\$19.95	\$28.25
16x20	\$37.15	\$106.71	\$28.85	\$38.65
20x24	\$45.35	\$130.40	\$35.10	\$47.10
24x30	\$55.65	\$160.00	\$43.25	\$57.95
24x36	\$61.85	\$177.85	\$47.95	\$64.15
32x40	\$72.15	\$213.40	\$55.95	\$74.95
40x60	\$135.75	\$393.60	\$105.60	\$173.65

Each mat is custom cut to exact specifications and includes archival art attachment. Opening will be sized to image unless instructed otherwise.

- 100% RISING Cotton rag mat board is the purest museum-quality mat board available
- Conservation quality mat board is made from acid-free purified alpha-cellulose fibers and suitable to protect fine art and photograph for decades. We do not use or recommend "décor quality" wood pulp mat board.
- 8 PLY matboard is double thickness and provides a dramatic extra-deep bevel.

MOUNTING OPTIONS				
SIZE	DRYMOUNT FOAM CORE BLK OR WHT 3/16"	ARTCARE ARCHIVAL FOAM CORE 3/16"	DRYMOUNT GATORBOARD BLK OR WHT 1/2"	COLD MOUNT FOAM CORE 3/16"
8 x 10	7.25	12.00	19.50	19.50
11 x 14	7.25	12.00	21.00	19.50
16 x 20	10.45	17.30	43.50	29.00
20 x 24	12.75	21.25	64.50	34.50
24 x 30	15.65	26.00	97.50	42.25
24 x 36	17.45	28.95	117.00	47.00
30 x 40	20.90	34.65	144.00	56.25
40 x 60	29.00	48.00	345.00	N/A
48 x 96	197.50	N/A	450.00	N/A

Matte or Gloss Lamination Available. Call for prices.

Artcare mounting is reversible and archival, Gatorboard resists warping, and Cold Mounting is recommended for Metallic and High Gloss papers.



CLEAR BAG PRINT SLEEVES		
Sold in multiples of 5		
BAG SIZE	PRICE / 5	1/8" ACID-FREE foam board
8.5 x 11	\$1.75	\$3.25 ea.
11 x 14	\$2.20	\$5.25 ea.
13 x 19	\$3.40	\$7.65 ea.
16 x 20	\$3.70	\$7.65 ea.
20 x 24	\$4.80	\$9.25 ea.
24 x 36	\$9.80	\$12.65 ea.
32 x 40	\$18.00	\$14.75 ea.

MATTED PRINT BUNDLES		
READY TO SELL- STANDARD FRAME SIZES		
10 PRINTS (of 1 image or 5 prints of 2 images) BEVEL-CUT MAT (BLK OR WHT) + BACKING + CLEAR BAGS		
PRINT W/ ARCHIVAL MAT	PHOTO PAPER	FINE ART PAPER
7.5 X 9.5 WINDOW / 11X14 MAT	\$177.50	\$205.00
10.5 X 13.5 WINDOW / 16X20 MAT	\$280.00	\$337.50
PRINT W/ STANDARD MAT	PHOTO PAPER	FINE ART PAPER
7.5 X 9.5 WINDOW / 11X14 MAT	\$125.00	\$165.00
10.5 X 13.5 WINDOW / 16X20 MAT	\$202.50	\$267.50

SPECIALTY PRINT MEDIA

WOOD PRINTS

Printed directly on 1/2" Maple and includes a recessed frame on back creating a "float" effect.

11x14	\$81.50
12x12	\$75.50
12x18	\$109.00
16x20	\$149.00
16x24	\$168.50
20x24	\$192.50
20x30	\$230.00
20x60	\$470.00
24x30	\$252.50
24x36	\$305.00
30x40	\$372.50
40x60	\$819.00
Panoramic Sizes	
12x24	\$135.00
12x36	\$200.00
20x60	\$549.00

ALUMINUM PRINTS

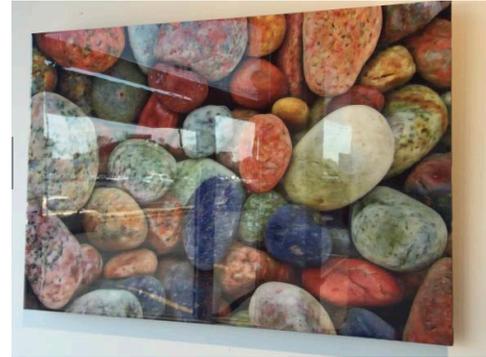
Printed directly on 1/8" brushed silver Dibond and includes a recessed frame on back creating a "float" effect.

11x14	\$157.20
14x18	\$198.00
16x20	\$220.00
16x24	\$247.00
20x30	\$352.00
24x30	\$366.40
24x30	\$397.00
30x40	\$479.80
36x48	\$617.00
40x60	\$772.20
PANORAMIC SIZES	
8x24	\$176.40
8x32	\$225.00
12x36	\$301.00
16x48	\$340.00
20x60	\$459.40

ACRYLIC PRINTS

Printed directly on 1/8" acrylic and includes a recessed frame on back creating a "float" effect.

11X14	\$157.20
14X18	\$198.00
16X20	\$211.00
16X24	\$220.00
20X24	\$236.20
20X30	\$272.80
24X30	\$296.20
24X36	\$312.40
30X40	\$395.20
36X48	\$557.60
40X50	\$621.00
Panoramic Sizes	
8X24	\$171.00
8X32	\$198.00
12X36	\$254.20
12X48	\$302.20
16X48	\$322.00
20X60	\$414.40



MARKETING & PROMOTIONAL MATERIALS

We have many other promotional materials available to help support your sales efforts. Call us for larger quantities or add'l materials.



GENUINE GICLÉE Certificates of Authenticity

8.5"x11" Parchment Paper
w/ Embossed Gold Seal
\$20 / pkg. of 10

COA's have traditionally been provided by the artist for all limited edition prints. They "attest" to the stated number of prints being offered, including proof prints, museum prints, printer proofs, etc. They distinguish your fine art prints from lesser quality reproductions.

MARKETING INFO FOR ARTISTS

"How To Profit from the Art Print Market" Practical Advice for Visual Artists by Barney Davey. <i>An excellent guide for the self-publishing artist in marketing and selling of fine art reproductions. Soft cover - 280 pages.</i>	\$24.95
"How to Sell Art to Interior Designers" by Dick Harrison & Barney Davey <i>Locate, approach and sell to interior designers, art consultants, etc. Soft cover 170 pages</i>	\$20.00
"Guerrilla Marketing For Artists" by Barney Davey. <i>Seize control of your career and create a loyal customer base. Soft cover 186 pages.</i>	\$20.00
"How to Market Art Online Now" by Barney Davey. <i>Useful ideas about websites, email marketing, blogging and much more. Soft cover 152 pages</i>	\$13.00
FREE W/ ANY BOOK PURCHASE: E-Book - "How to Price Digital Fine Art Prints"	

SIZE/ QTY	PREMIUM GREETING CARDS	
	25-100	101-500
4-1/4 x 5-1/2	\$2.75	\$2.60
4x5 or 4x6	\$2.75	\$2.60
4x8	\$3.75	\$3.25
5x5 or 5x7	\$3.75	\$3.25
5-1/4 x 8	\$3.75	\$3.25
Full Color, 2-Sided, incl. photos, text, etc.		
Paper choices include: linen texture, pearlescent, or smooth matte.		
Includes gold or silver lined, plain white or brown kraft paper envelopes.		

BUSINESS CARDS				
SIZE/ QTY	100	250	500	1000
2 x 3-1/2	\$32.00	\$47.00	\$64.00	\$79.00
14 PT GLOSS OR 16 PT MATTE CARD STOCK				
POSTCARDS				
SIZE/ QTY	100	250	500	1000
4 x 6	\$67.00	\$83.00	\$110.00	\$145.00
5-1/2 x 8-1/2	\$135.00	\$184.00	\$209.00	\$239.00
5 x 7 or 4 x 9	\$99.00	\$138.00	\$168.00	\$195.00
Full Color, 2-Sided				
14 PT GLOSS OR 16 PT MATTE CARD STOCK				
FOLDED GREETING CARDS				
SIZE/ QTY	100	250	500	1000
4 x 6	\$179.00	\$225.00	\$269.00	\$319.00
5 x 7	\$249.00	\$319.00	\$385.00	\$445.00
Full Color, 2-Sided, w/ white envelopes				
14 PT GLOSS OR 16 PT MATTE CARD STOCK				
FLYERS or TRI-FOLD				
SIZE/ QTY	100	250	500	1000
8-1/2 x 11	\$198.00	\$245.00	\$289.00	\$329.00
Full Color, 2-Sided				
100 LB. GLOSS BOOK OR 80 LB. MATTE				
POSTERS				
SIZE/ QTY	10 - 50			
18 x 24	\$9.00 EACH			
24 x 36	\$16.50 EACH			
165 gsm, 7 mil semi-gloss paper				